



*summer of love*  
art, fashion, and rock and roll  
June 20 – October 28, 2019

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N.N.

Embroidered hospital top, ca. 1968

Cotton plain weave with cotton embroidery (bullion knot, encroaching satin, fly, running, and satin stitches)

Image Courtesy of the Fine Arts Museums of San Francisco



Birgitta Bjerke (100% Birgitta)

Wedding dress, 1972

Crocheted wool

Image Courtesy of the Fine Arts Museums of San Francisco



N.N.

Assortment of buttons, ca. 1967

Plastic and metal

© Courtesy of the artist / Image  
Courtesy of the Fine Arts  
Museums of San Francisco



Linda Gravenites

Handbag, ca. 1967

Goatskin with silk embroidery  
(chain stitch) and glass beads  
Made for Janis Joplin

Image Courtesy of the Fine Arts  
Museums of San Francisco



Herb Greene

Couple on Haight Street  
(Allen Cohen and Monica Collier),  
1967, printed 2006

Gelatin silver print

© Herb Greene



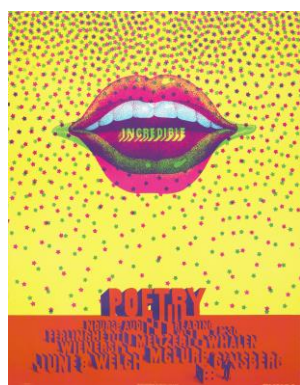
Herb Greene

Grateful Dead, 1966-1967

From the portfolio *The Acid Age  
of San Francisco Rock*, printed  
2006

Gelatin silver print  
Printed by Palm Press, Inc.

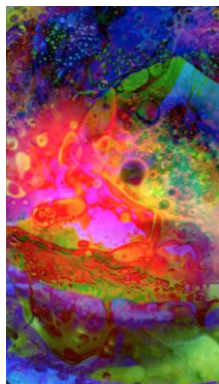
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Victor Moscoso

"Incredible Poetry Reading,"  
Ferlinghetti, Wieners, Meltzer,  
Whalen, Welch, McClure,  
Ginsberg, 1968

Facsimile reproduction of color  
offset lithograph "animated"  
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© Victor Moscoso / Image  
Courtesy of Neon Rose, 1967.  
Victormoscoso.com



Bill Ham

Kinetic Light Painting, 2016-2017

Four films (color)

Duration: 64 minutes

© Bill Ham Lights

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