



Exhibition calendar 2019

Objects of Wonder

British Sculpture from the Tate Collection, 1950s - Present

February 1 - May 27, 2019

Comprising around seventy masterpieces from Tate's Collection, *Objects of Wonder* shows how British artists have revolutionized contemporary sculpture since the middle of the twentieth century. The spectrum ranges from icons of postwar modernism like Henry Moore and Barbara Hepworth, to stars of the Young British Artists generation, including Damien Hirst and Tracey Emin, who is represented with a provocative neon sculpture. The show, conceived exclusively for the PalaisPopulaire, examines important modern and contemporary art movements. A leitmotif that runs through the exhibition is the transformation of everyday objects. Through distortion, recombination, and dramatic staging they become *Objects of Wonder* that tell stories and put things that were forgotten or only fleetingly perceived in a completely new light.

Organized in collaboration with Tate, London

Curators: Elena Crippa, Curator of Modern & Contemporary British Art, and Daniel Slater, Head of International Collection Exhibitions, Tate

Summer of Love

Art, Fashion, and Rock & Roll

June 21 - October 28, 2019

It was the pinnacle of the hippie generation: In 1967, hundreds of thousands of people flocked to San Francisco to celebrate the "Summer of Love." It was a time of profound change—not only in art, fashion, and music, but also in society. Against the backdrop of the bloody war in Vietnam, love and peace became a life feeling for an entire generation. *Summer of Love: Art, Fashion, and Rock & Roll* brings these culturally and politically eventful years to life at the PalaisPopulaire. The show, conceived by de Young Museum in San Francisco, presents iconic rock posters, photographs, interactive music and light shows, avant-garde films, record covers, and costumes—an homage to the spirit of optimism of the late 1960s.

Organized in collaboration with the Fine Arts Museums of San Francisco

Curators: Jill D' Alessandra, Curator of Costume and Textile Arts, and Colleen Terry, Associate Curator of the Achenbach Foundation for Graphic Arts and Fine Arts Museums of San Francisco with Friedhelm Hütte, Global Head of Art, Deutsche Bank



Caline Aoun
Deutsche Bank's "Artist of the Year" 2018/19
15.11.2019 – 2.3.2020

In her work Caline Aoun, who was born in Beirut in 1983, combines minimalist strategies and conceptual art with the question of how digital technologies alter our perception of images and information. The artist focuses particularly on the flood of images resulting from the digitalization of our globalized world. In her artistic practice, Aoun deals with materiality and "digitality," with abstraction and concreteness, as well as with the discrepancy between the human imagination and sensual experience.

The exhibition at the PalaisPopulaire, which was shown previously at MAXXI in Rome, is the first large solo presentation of the Lebanese artist in Germany.

Curator: Britta Färber, Chief Curator, Deutsche Bank

Daily except Tuesdays, 10 am – 7 pm
pm Thursdays, 10 am – 9 pm

Press photos can be found at:
<http://www.photo-files.de/db-palaispopulaire/>

For further information please contact:

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About Deutsche Bank's Art, Culture & Sports

The Art, Culture & Sports unit bundles Deutsche Bank's funding programs and develops them further conceptually. Together with the divisions, the unit provides the bank's customers with new access to the art, culture, and sports world. With its commitment to contemporary art, Deutsche Bank has set standards worldwide, whether with its art collection, one of the world's most important collections of contemporary works on paper and photographs, or with its international exhibition program. For many years, the bank has had a presence at selected art fairs such as Frieze London and New York and, starting in 2019, it will also have a presence at Frieze Los Angeles.