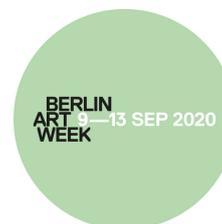




Media Information

Berlin | Frankfurt am Main
September 7, 2020



Inauguration of the Sculpture “Die Doppelgängerin” by VALIE EXPORT September 9, 5 pm, in front of the PalaisPopulaire

As of September 9, 2020, the sculpture “Die Doppelgängerin” by the Austrian filmmaker and media and performance artist VALIE EXPORT will be on view in front of the PalaisPopulaire. Two gigantic scissors intertwine to form a figure that is at once delicate and threatening. “Die Doppelgängerin”, an over four-meter-high sculpture triggers diverse associations. Traditionally, scissors have been connected with sewing, tailoring, housework, fashion, and other “feminine” spheres, as well as with male fear of castration and “female”-connoted violence. At the same time, they are an analytical instrument used in surgical procedures, film editing, montage, and de-contextualization.

“Die Doppelgängerin” has been kindly loaned by the artist and the Thaddaeus Ropac Gallery. The opening takes place during Berlin Art Week on September 9, at 5 pm in front of the PalaisPopulaire. “Die Doppelgängerin” replaces the almost six-meter tall sculpture “Runner” by Tony Cragg, which has so far been on view in front of the PalaisPopulaire. Born in 1940, VALIE EXPORT is one of the pioneers of the feminist avant-garde as well as conceptual media, performance, and film art. A leading representative of the European Expanded Cinema movement, starting back in the 1960s she attempted to radically break through the boundaries of conventional cinema and develop new, subversive ways of experiencing and receiving cinema. In the course of her fifty-year career, VALIE EXPORT has repeatedly addressed discrimination and violence against women in her much-discussed actions and works, while simultaneously radically questioning conventions and viewing habits. At the same time, VALIE EXPORT’s work is always concerned with strategies of subversion and resistance. “Die Doppelgängerin” addresses this ambivalence and subtly embodies both vulnerability and aggression. Like the American-French artist and sculptor Louise Bourgeois, VALIE EXPORT manages with her sculpture to transform a seemingly banal everyday object into an iconic, complex motif that addresses both internal conditions and social power relations.

VALIE EXPORT lives and works in Vienna. Since 1968 she has had solo exhibitions and solo presentations, and has participated in international art exhibitions, among others at the Centre Georges Pompidou, Paris; Museum of Modern Art, New York;



Institute of Contemporary Art, London; Biennale di Venezia, Venice; documenta, Kassel; MoCA, Los Angeles; Stedelijk Museum, Amsterdam; MUMOK, Vienna; n.b.k., Berlin; Kunsthaus Bregenz, Bregenz; Generali Foundation, Vienna; P.S.1 Contemporary Art Center, New York; Shanghai Art Museum, Shanghai; and Palais des Beaux-Arts, Brussels,

On September 17 and October 8, a tour of sculptures in public space around the PalaisPopulaire takes place at 6 pm. The one-hour tour of the neighborhood presents the work of the Austrian artist as well as important historical sculptures and memorials around Bebelplatz.

PalaisPopulaire
Unter den Linden 5
10117 Berlin
Daily except Tuesday 11 am – 6 pm, Thursday until 9pm

Press photos can be found at: www.photo-files.de/db-palaispopulaire/

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