



Media Information
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seeing is believing and *Das Totale Tanz Theater*.
In two exhibitions, PalaisPopulaire is presenting artistic visions
of the digital world

The PalaisPopulaire is opening two exhibitions on November 15, 2019, which deal with the digital world from different artistic perspectives.

In *seeing is believing* (November 15 – March 2, 2020), the Lebanese artist Caline Aoun addresses how the global digital data flow shapes our perception and immediate physical environment, as well as complete social systems. The expansive exhibition with a multitude of new objects and works on paper is Caline Aoun's first institutional solo presentation. Born in Beirut in 1983, the artist was honored by Deutsche Bank as "Artist of the Year".

The installation *Das Totale Tanz Theater* (November 15 – January 31, 2020), which returns to Berlin at the end of the Bauhaus year, offers a virtual art and dance experience. Since January 2019, the virtual reality experience has thrilled people all over the world, in Amsterdam, Copenhagen, Montreal, Cannes, and London, among other places. Inspired by the stage experiments of Oskar Schlemmer and Walter Gropius, the "total theater" deals with the relationship between man and machine against the background of digitalization and artificial intelligence.

Svenja von Reichenbach, director of the PalaisPopulaire, said at the opening ceremony: "We want to show again and again in the PalaisPopulaire how—apparently—different worlds and themes act in themselves and together. The two exhibitions are special examples of this. In addition, both presentations are highly topical and investigate issues that are of great importance, indeed existential, for our society."



The exhibitions are accompanied by a comprehensive supporting program with talks, readings, and discussions. In addition, PalaisPopulaire offers its usual formats such as PalaisLectures, Lunch+ (Wednesdays, 1 – 2 pm), Art+Drinks, and the WorkshopPopulaire 67+ series with a focus on themes related to the exhibitions. In the SundayPopulaire series, which takes place every first Sunday of the month from 3 to 5 pm, children aged six or older produce art, music, or literature in creative workshops.

Further information about the events and dates around *Caline Aoun: seeing is believing* and *Das Totale Tanz Theater* can be found at: db-palaispopulaire.de

Press photos can be found at: www.photo-files.de/db-palaispopulaire

For further information please contact:

Deutsche Bank AG

Contact for media

Klaus Winker

Phone: +49 69 910 32249

E-mail: klaus.winker@db.com

PalaisPopulaire

Sara Bernshausen

Tel. +49 30 202093 14

E-mail: sara.bernshausen@db.com

About Deutsche Bank, Art, Culture & Sports

The Art, Culture & Sports unit bundles Deutsche Bank's funding programs and develops them further conceptually. Together with the divisions, the unit provides the bank's customers with new access to the art, culture, and sports world. With its commitment to contemporary art, Deutsche Bank has set standards worldwide, whether with its art collection, one of the world's most important collections of contemporary works on paper and photographs, or with its international exhibition program. For many years, the bank has had a presence at selected art fairs such as Frieze London and New York and, starting in 2019, it will also have a presence at Frieze Los Angeles.

About Deutsche Bank

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