



Media Information
Berlin | Frankfurt am Main

June 19, 2019

50th anniversary of Woodstock: the PalaisPopulaire celebrates for a whole day live

With the exhibition *summer of love - art, fashion, and rock and roll* the soundtrack of the hippie movement is coming to Berlin

The engine was the music. The hippie movement was inextricably tied to the psychedelic rock of bands like Jefferson Airplane and the Grateful Dead, who provided the soundtrack for the Summer of Love in 1967. In that year, hundreds of thousands of people flocked to San Francisco and attended concerts, love-ins, and festivals. Rock and roll became part of a new communal experience that with light shows and consciousness-expanding drugs appealed to all of the senses. As the exhibition *summer of love - art, fashion, and rock and roll* at the PalaisPopulaire documents, artists, designers, poets, musicians, and actors created new forms of expression in San Francisco in which sound, light, and performance melded into a kind of *gesamtkunstwerk*, a total, integrated work of art.

Consequently, music plays a key role in the exhibition and in the accompanying program. A special event is the **live broadcast of a radioeins program** on the terrace of the PalaisPopulaire on June 30. **To commemorate the 50th anniversary of Woodstock, the 100 best songs of the hippie era**, selected by music editors from all over Germany, will be played all day long from 9 am to 7 pm.

The hymns of that time are also present in the exhibition. With the support of radioeins, **24 Popsplits** on the Summer of Love were compiled, some newly produced. The format, which is popular among radioeins listeners, **tells the story of a piece of music in one minute**. Thus, visitors at listening stations or using the PalaisPopulaire app can learn, for example, that Jim Morrison was inspired to write



the *Break on Through (To the Other Side)* by the writer Aldous Huxley and that Scott McKenzie's song *San Francisco* was actually recorded for advertising purposes.

Bill Ham, the artist who with his light shows transformed Jefferson Airplane, The Charlatans, and Grateful Dead concerts into multimedia and multisensory spectacles, designed a light installation expressly for the exhibition. Folk singers and activists such as Bob Dylan and Joan Baez, whose protest songs inspired the hippie movement, will also be featured in the radio program.

In addition, throughout the duration of the exhibition street artists will perform sixties classics and new songs every Wednesday from 4-6 pm in cooperation with the **Asphalt Collective**.

On August 29, a special **tour will focus on music**. Friedhelm Hütte, the co-curator of the show, which was conceived by the Fine Arts Museums of San Francisco, will talk about links between rock, design, and the visual arts.

Many other events accompanying *summer of love - art, fashion, and rock and roll* can be found at: db-palaispopulaire.com

PalaisPopulaire
Unter den Linden 5
10117 Berlin
Daily except Tuesday 11 am – 6 pm, Thursday till 9 pm

Press photos can be found at: www.photo-files.de/db-palaispopulaire/

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