



Media Information  
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## PalaisPopulaire in the Heart of Berlin Going Down Well

More than 5,000 visitors during the opening weekend in September / Interdisciplinary topics particularly popular / With *Objects of Wonder* the forum enters a new exhibition season

The PalaisPopulaire, Deutsche Bank's new forum for art, culture, and sports in Berlin, has started its current program with a tremendous response. "On the opening weekend alone in mid-September, more than 5,000 people visited our new forum. The PalaisPopulaire has gone down well. We feel comfortable here and look forward to meeting our new neighbors," said **Svenja von Reichenbach**, the director of the PalaisPopulaire, to the press today (Thursday, January 31). In her words the concept, which offers visitors an exciting mixture of art, culture, and sports, has paid off.

Alongside the well visited opening show, *The World on Paper* – with 300 international works on paper the largest exhibition from the Deutsche Bank Collection so far – the interdisciplinary thematic tours, which forged links between the works and music, literature, and performance, were particularly popular. The talk series *Thilo meets* was also extremely well received, was the series of Artist Talks. Says von Reichenbach: "The highlights, particularly for younger visitors, were our parkour workshops and the sessions in which professional athletes presented their Olympic disciplines."

In 2019, the interdisciplinary concept and the many educational offers are to be expanded. "The motto of an 'Open House for Open Minds' illustrates what the PalaisPopulaire is about: experiencing art, music, and sports across borders. We are pushing this forward in 2019 – with new formats and international cooperation," says **Thorsten Strauß**, whose Art, Culture & Sports unit of Deutsche Bank is responsible for the PalaisPopulaire.

Top athletes such as the two-time German champion in épée fencing, Richard Schmidt, could be obtained for the sports workshops. The readings in the context of the Deutscher Buchpreis will continue. In March, Inger-Maria Mahlke, the current Buchpreis winner, will read from her award-winning novel *Archipel*. The second edition of ClubPopulaire begins on April 12 in the forum of PalaisPopulaire: a DJ will play a set inspired by the current exhibition. The club night will be accompanied by artistic interventions and performances.



## *Objects of Wonder* opens the new exhibition season

This year's exhibition season opens with *Objects of Wonder: British Sculpture from the Tate Collection, 1950s–Present* (February 1 – May 27). It is the fourth exhibition that Deutsche Bank is presenting together with Tate, and the first in the rooms of the newly opened PalaisPopulaire. The show documents how British artists revolutionized the medium of sculpture after World War II. "It is the most substantial sculpture exhibition ever undertaken by Tate and we are thrilled that it will be seen first in Berlin," says Maria Balshaw, the director of Tate.

*Objects of Wonder* will be accompanied by tailor-made thematic tours. Each week, a selected topic is the focus of a one-hour tour. Among them is "Material Girls: British Sculptresses from Barbara Hepworth to Tracey Emin" (March 29). In three Artist Talks, artists from the exhibition talk about their life and work: Richard Deacon (February 21), Alison Wilding (March 21), and Tony Cragg (May 23).

In the PalaisTalk series, *Thilo meets...* enters the third round. In the context of the show Andrea Thilo talks with British guests from politics and culture on April 4. Her conversation partners will be Sarah Willis, a horn player of the Berliner Philharmoniker, and probably Sir Sebastian Wood, the British ambassador in Germany.

## A summer devoted to love

This summer at the PalaisPopulaire revolves around love: The show *Summer of Love - Art, Fashion, and Rock & Roll* (June 26 – October 10) presents iconic rock posters, photographs, interactive music and light shows, avant-garde films, as well as record covers and costumes. It is a colorful homage to the spirit of renewal of the late 1960s.

In the fall, PalaisPopulaire is presenting Caline Aoun, Deutsche Bank's Artist of the Year 2018/19, in a large solo presentation. Following its premiere at MAXXI in Rome, the first large institutional exhibition of the artist, who was born in Beirut, is on view in Berlin.

In 2019, too, visitors have free admission to PalaisPopulaire exhibitions on Mondays. Says Svenja von Reichenbach: "The day when most museums are closed is the most popular day here." Under the motto "I Like Mondays," young art-history students spontaneously answer questions about the exhibition and offer short guided tours.

Press photos can be found at  
<http://www.photo-files.de/db-palaispopulaire/>

Further information is available at:  
[db-palaispopulaire.com](http://db-palaispopulaire.com)



Deutsche Bank AG  
Contact for Media  
Klaus Winker  
Tel: 069 910 32249  
Email: klaus.winker@db.com

#### About Deutsche Bank's Art, Culture & Sports

The Art, Culture & Sports unit bundles Deutsche Bank's funding programs and develops them further conceptually. Together with the divisions, the unit provides the bank's customers with new access to the art, culture, and sports world. With its commitment to contemporary art, Deutsche Bank has set standards worldwide, whether with its art collection, one of the world's most important collections of contemporary works on paper and photographs, or with its international exhibition program. For many years, the bank has had a presence at selected art fairs such as Frieze London and New York and, starting in 2019, it will also have a presence at Frieze Los Angeles.

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